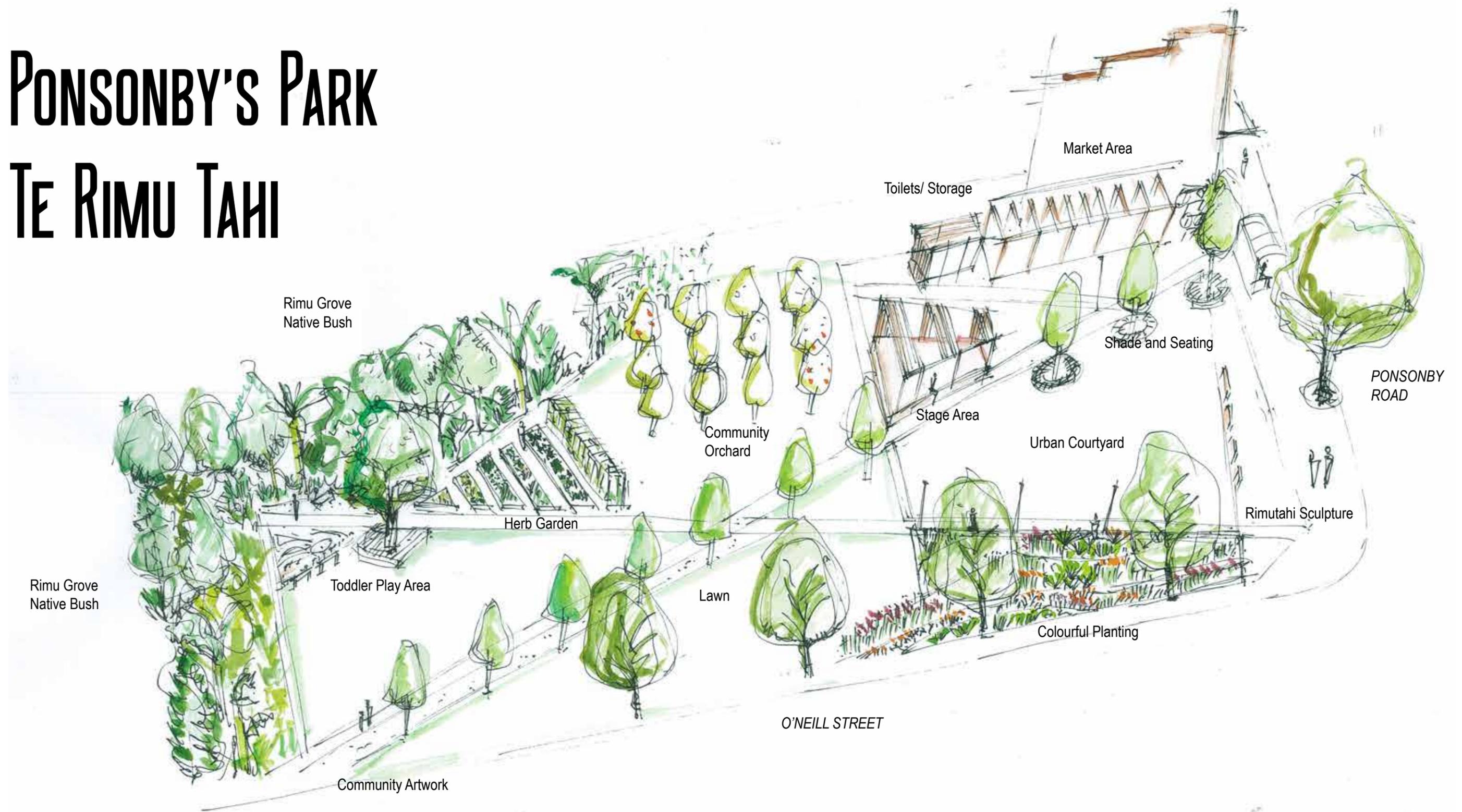


PONSONBY'S PARK

TE RIMU TAHI



CONCEPT DESIGN

We set out to create a space that fits comfortably within the community and character of Ponsonby, adding to the diversity of the ecology, reflecting its Maori, European and Polynesian heritage and celebrating the diverse mix of people and activities that populate the area. We aim to create a place that quickly feels like it has always been there, with a casual design that can easily evolve in collaboration with the community, and be staged in a manner that enables early implementation with ongoing community partnerships.

Site: 254 Ponsonby Road



CONCEPT PLAN



Scale Approximately 1:250 @ A3

BUSH

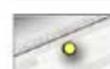
-  Low shrubs and ground covers
-  Mixed 'bush' tree planting
-  Toddlers play space
-  Picnic tables
-  Rimu Trees

BACKYARD

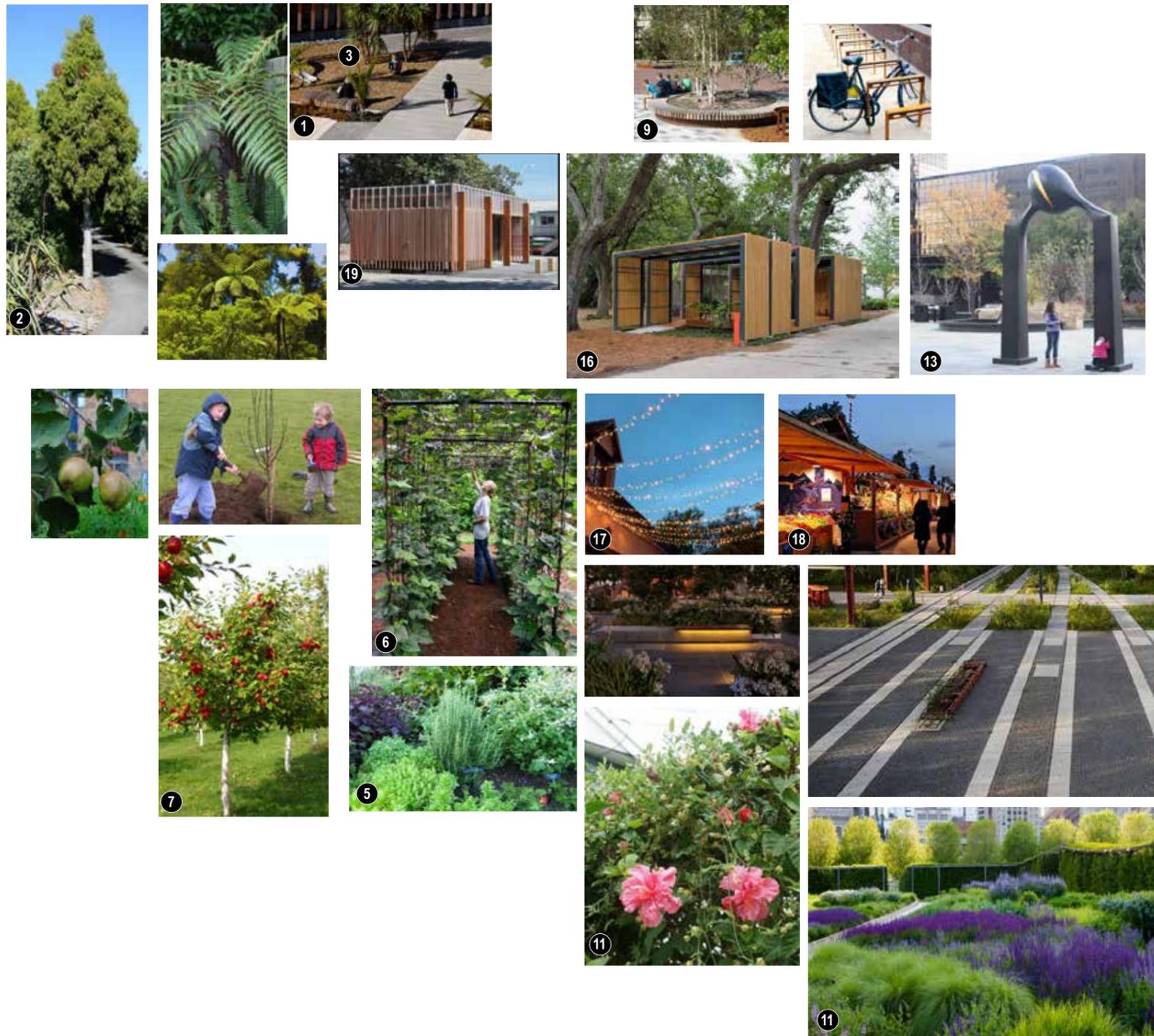
-  Grass
-  Orchard
-  Raised herb gardens
-  Path and seating
-  Shade tree

URBAN

-  Directional paving
-  Seating
-  Regular market stalls
-  Toilet Block/ Storage
-  Hinau Tree

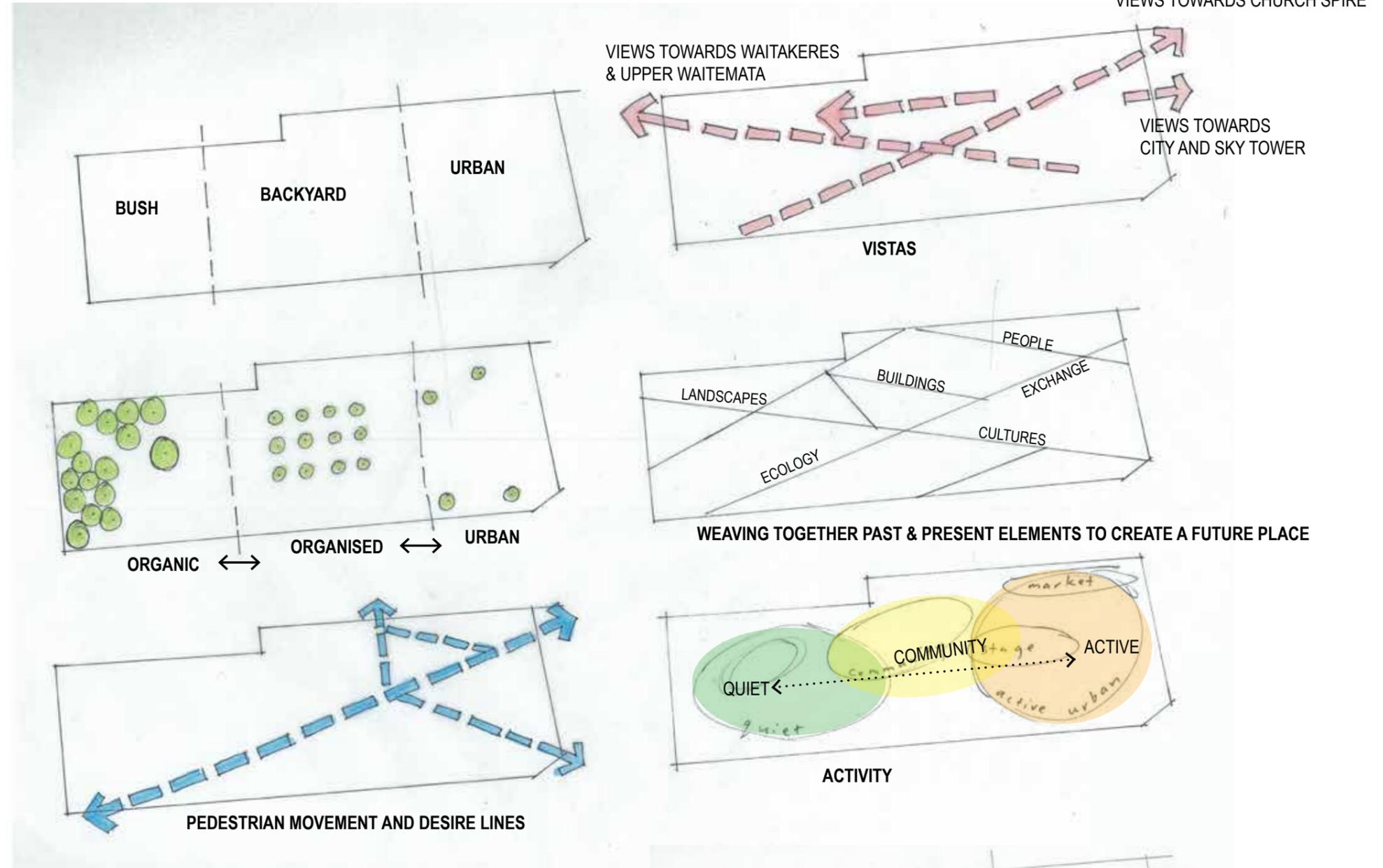
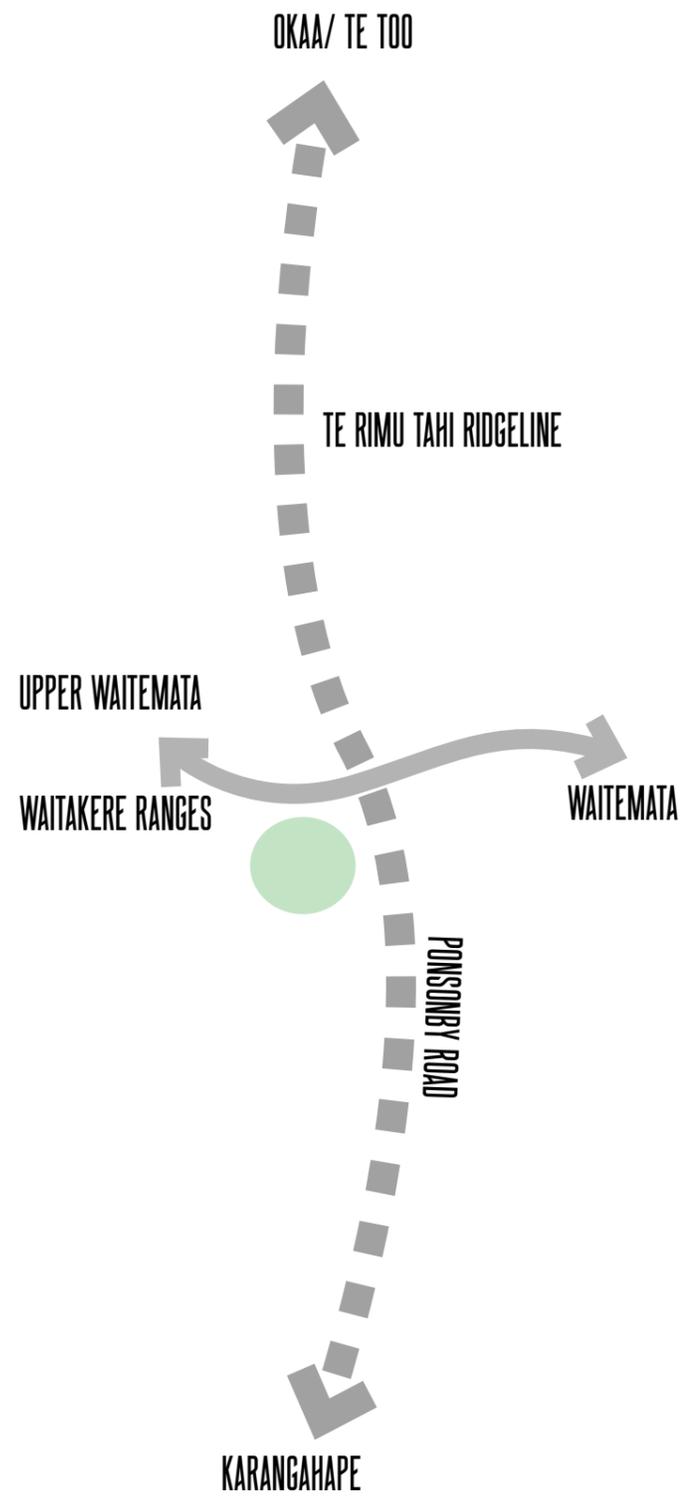
-  No. Refer to reference images sheet
-  Shade structure and stage
-  Art work / sculpture
-  Swathes of coloured planting
-  Movable Furniture
-  Light Poles

CONCEPT PLAN - REFERENCE IMAGES



- 1 Pedestrian entry path from O'Neil Street provides a direct connection through the park from the residential areas. Integrated into the entry is the potential for a 'map' of the park that also records the names of families who have contributed to the planting of the park.
- 2 Native bush planting, reminiscent of the Waitakere Bush, including a stand of Rimu trees that represent descendants of Te Rimu Tahī.
- 3 A small picnic area and informal 'little kids' discovery play area, sheltered by a large Puriri tree.
- 4 Open lawn for informal play and relaxation.
- 5 A community herb garden of low maintenance plants for culinary use e.g. Rosemary, Mint, Thyme, Sage.
- 6 A pergola structure for planting eg. Grapes, Passionfruit, Bougainvillea.
- 7 Orchard Trees eg. Plums, Peaches, Apples.
- 8 Paving to the boundary enables the option of a future connection to Tole Street.
- 9 Seating alongside the path - potential for mix of seating types. Hinau trees chosen as ecologically appropriate to the ridgeline, well suited as shade tree, and a tree that was a significant resource for Maori.
- 10 Large deciduous trees to frame boundary with street, and complement existing street tree planting along Ponsonby Road.
- 11 Bands of bright coloured planting at varying heights to reflect the diversity of Ponsonby's European and Polynesian, potentially sourced from neighbourhood cuttings e.g. Hibiscus, Lavender, Roses, Irises.
- 12 Secondary pedestrian entry from O'Neil Street with the potential for integration of art or record of the 'colour characters' of Ponsonby, referencing the European and Polynesian heritage of the area.
- 13 A landmark entry art feature or possible Pouwhenua referencing Te Rimu Tahī.
- 14 Seating along the edge of the raised garden beds.
- 15 Flexible multi-purpose plaza area that also supports the potential for events and markets.
- 16 A covered stage to support community events (complete with power) that also provides an informal sheltered seating platform.
- 17 Lighting integrated into plaza design includes lighting for safety at night, and flexible lighting options for events. eg. lighting on poles also provides for strings of lighting to be strung between them.
- 18 Small market stalls, provide for regular activity and screening of neighbouring building. A lightweight timber structure to complement stage design.
- 19 Toilet block, also a lightweight timber structure to complement the stage design, completing a set of 3x structures.
- 20 Stormwater collection from roofs of buildings and paved areas with the potential for storing water under the stage structure to support the irrigation of gardens.
- 21 Movable, temporary seating area.
- 22 The potential for additional seating around trees in the plaza area.

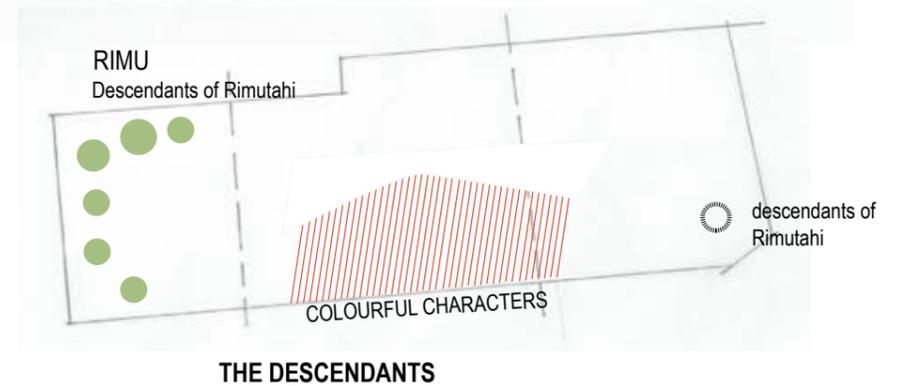
KEY DESIGN MOVES



KEY DESIGN MOVES

The diagrams summarise the key design moves behind our design of the park that brings together the layers of activity, histories, physical attributes and opportunities offered by the site and the community.

Fundamental to the Ponsonby Park Te Rimu tahi proposal is the location of the park on the ridgeline that connects the park to the wider landscape and both the harbour and the Waitakere Ranges. The need to allow for both quiet and active spaces, opportunities for community led planting and activity, the making of artworks and telling of stories are all woven together to create a place for present and future communities.



CONTEXT

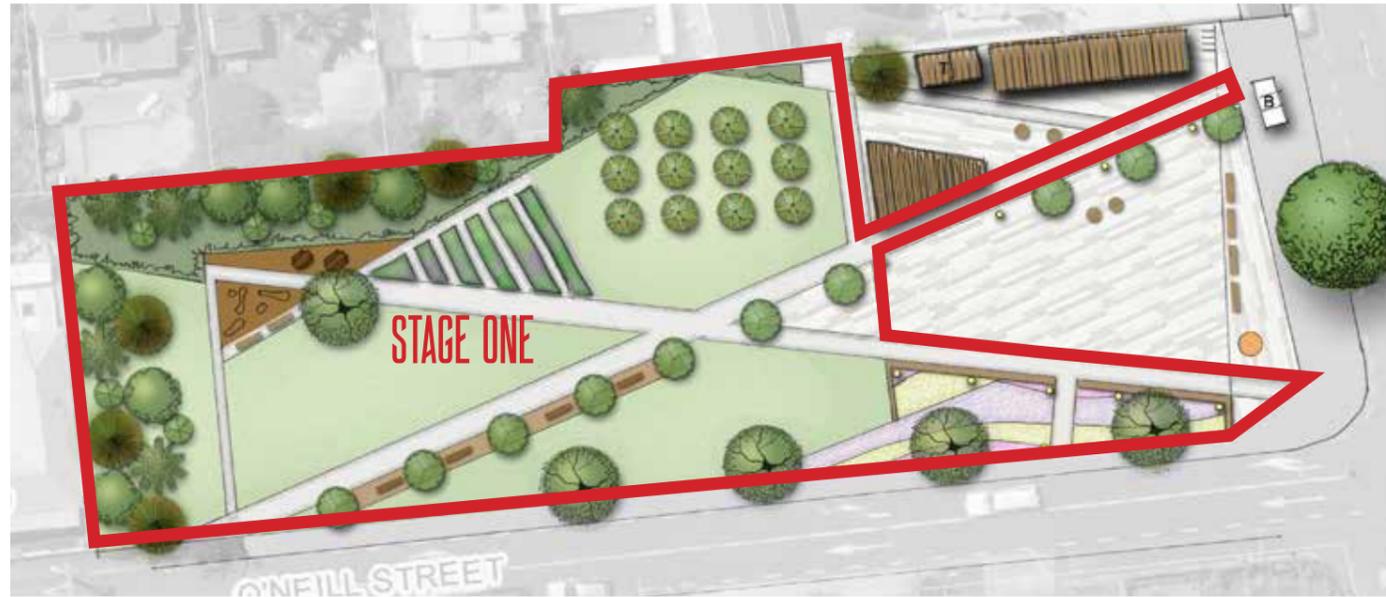


254 PONSONBY ROAD

The large site and its location provides for a transition from the activity of Ponsonby Road to the quieter residential areas along O'Neil Street, between heritage protected buildings, and sites with significant redevelopment potential. With its position on the ridgeline it has the potential for views to the Waitakere Ranges, as well back towards the city. As a new public space it can re-establish the mana of Rimutahi (the one rimu) and create a place of rest along the ridgeline.



STAGING



STAGE ONE:

Recommended Stage 1 works includes the demolition of buildings and site clearance and the soft landscape works with gravel paths to start. The urban space can be grassed as an interim measure.

On adoption of the plan, work could commence on the sourcing of planting through collaboration with interested people from throughout the community. In some instances donations for tree planting could be sourced, others may like to participate in taking cuttings or propagating appropriate species from personal gardens. Advancing the soft landscape works provides the opportunity for planting, particularly specimen trees, to be established early on in the process. In particular if there are delays in funding.



STAGE TWO:

Recommended Stage 2 works is all the plaza design, and all hard surfaces within the urban area, including lighting, services such as power and the commissioning of an architect to design the structures (markets, stage and toilets).

It would include re-instating stage 1 paths in a permanent paved surface.



STAGE THREE:

Recommended Stage 3 works would include the entry sculpture at the corner with Ponsonby Road, the children's play areas, additional seating, and the plaques / artworks / representational signage associated with the O'Neil Street entries that may all be separate design commissions.